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CATALOGUE

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U. S. Department of Agriculture.

OF ROSES



BISHOP & ROSS

ROSE SPECIALISTS

"Monomeith" Ashton,

South Australia

For the convenience of customers, we have arranged a selected list of Roses, in alphabetical order, the various sections being indicated in the marginal reference.

Roses are our speciality, and our collection includes only the best, newest, and most popular varieties, and every effort is made to insure that all plants are true to name, although we give no warranty, expressed or implied, as to the growth, quality, or productiveness.

Ordering.—Customers when ordering are requested to give their full name and address, together with full directions as to how they wish the goods to be forwarded, whether by carrier, rail, or boat. Where no instructions are given, plants will be sent according to our own discretion.

Substitution.—When ordering, state if we may replace sold-out varieties with others equally as good, or add extra names from which a selection can be made to replace those out of stock. This applies particularly to late orders.

From unknown customers we expect remittance with order, or a satisfactory reference to some well known firm.

Payments may be made by money order, cheque (exchange must be added to country and interstate cheques), or small accounts may be paid by postal note.

All orders will be dispatched as soon as possible, on receipt, and should any unavoidable delay occur, clients will be advised at once.

Orders may be booked at any time throughout the year, and the plants held over until the recognised time of removal, when clients will be advised accordingly.

PRICES.

Bush Roses and Climbers.

($\frac{1}{4}$) Quarter Standards.

($\frac{1}{2}$) Half Standards.

($\frac{3}{4}$) Three-Quarter Standards.

Full Standards.

4 ft. Weeping Standards.

5 ft. Weeping Standards.

6 ft. Weeping Standards.

Catalogue of Roses

ROSES OF RECENT INTRODUCTION.

- H.T.—**Autumn**—Flowers of medium size and double, of burnt orange colour streaked with red. Foliage abundant and growth medium.
- H.T.—**Amy Johnson**—Large, sweetly-scented blooms of a lovely shade of pink, produced continuously into the winter; semi-double. Bush or pillar rose.
- H.T.—**Barbara Richards**—Pointed buds of buff, opening to flowers of bright maize yellow with buff reverse. Perfumed.
- H.T.—**Dividend**—A lovely rich yellow rose that holds its colour well. Every shoot carries a flower. Good grower.
- H.Per.—**Dazla**—Bud long-pointed, flower nearly 6 inches across, semi-double. Colour brilliant orange scarlet, with golden base. Growth vigorous.
- H.T.—**Druschki Rubra**—Growth strong, bushy and upright, with dark green foliage. Buds long and pointed, opening to a large cupped flower. Colour, dark blood red and maroon.
- H.T.—**Erik Hjelm**—Growth very strong and free branching habit. Bud globular and pointed, opening well in all weathers to a large unchanging pure deep rose pink flower. Very sweetly scented.
- H.T.—**Fredrico Casas**—Buds very large, long-pointed, and red, opening to a large semi-double red and yellow flower, borne singly on long stems. Intensely fragrant; growth vigorous and bushy.
- H.T.—**Grenadier**—Brilliant currant red, shaded scarlet. This intense self colour is held through all its stages, being brightest when fully developed. Bud long and pointed. Growth vigorous and free branching habit.
- H.T.—**James Rea**—An exhibition rose of wonderful size, perfect form and substance, of rich rose pink. Perfumed. A good garden rose.
- H.T.—**League of Nations**—Flower large and fragrant; colour rosy salmon. Vigorous compact growth, flowering continuously.
- H.T.—**Lord Rossmore**—Creamy white, shaded and margined rose. Large flowers with a delicate tea perfume. Growth strong, free and upright.

- Per.—**Mdme. Henri Pate**—A large petalled flower of pure golden yellow resembling Mabel Morse. Very floriferous, with glossy green foliage; immune from disease. Long bud opening well in all weathers.
- H.T.—**Mdme. Pierre S. Dupont**—Growth vigorous and erect, free branching habit. Long buds carried on erect stems. Flowers large and sweetly scented. Colour, intense yellow, shaded ochre, and free flowering.
- H.T.—**Marchioness of Linlithgow**—Colour deep crimson, almost black. Strongly perfumed. Free blooming and a good bedding sort.
- H.T.—**McGredy's Scarlet**—Colour brilliant rich scarlet with orange base to petals. The flowers are large and perfect shape, with tea perfume. Vigorous and upright growth. Mildew proof foliage.
- H.T.—**Mrs. Herbert Hoover**—Very fine crimson rose with long beautiful buds. Free-flowering. Strong growing habit.
- H.T.—**Mrs. H. J. Hedley Willis**—Flowers of dark crimson, shading almost to plum black, with rich velvety pile. Good substance and true rose perfume. Growth vigorous; good bedding rose.
- H.T.—**Mrs. J. Bell**—A shapely bloom of rich cochineal carmine; a vivid colour. Growth sturdy and free flowering habit. Exhibition or bedding.
- H.T.—**Night**—The darkest crimson rose yet raised. Full flowers of medium size very sweetly scented, and unaffected by the worst weather.
- H.T.—**President de Ville**—A splendid rose of cochineal red passing to cochineal carmine. Flowers large, full and beautifully formed. Growth vigorous and free branching. Profuse flowering.
- H.T.—**President Herbert Hoover**—Bud large and long pointed; flower semi-double and lasting; moderately fragrant. Outer petals claret red flushed with crimson, inner petals deep salmon flesh. Borne singly on long, strong stem. Foliage leathery and disease resistant. Growth vigorous and upright.
- H.T.—**Southern Cross**—Shapely pink bud opening to a sweetly-scented bloom. Makes a good bush with free and perpetual flowering habit, and good constitution. Especially good in the autumn.
- H.T.—**William Orr**—Colour deep velvety crimson, with a delightful sheen. The outer portion of the petals is of a much lighter shade. Flowers large, full and perfect form. Fragrance very strong and sweet. Good bedding and exhibition variety.

GENERAL LIST OF ROSES.

- H.T.—**America**—Vigorous growth, beautiful shade of pink; buds long, opening to immense fragrant flowers.
- H.T.—**Annie Laurie**—Best described as a double Mdme. Butterfly, possessing all the vigour of growth and foliage of the parent variety.
- Per.—**Angele Pernet**—Hardy and vigorous; shiny bronze-green foliage; colour vivid orange-yellow, shaded fiery red or deep reddish apricot, outside of petals golden-yellow.
- H.T.—**Aspirant Marcel Rouyer**—Deep apricot, shading to reddish apricot in the centre, tinted salmon flesh on outside of petals; growth vigorous and erect.
- H.T.—**Belle Siebrecht**—Bright rose pink; one of the best pink Roses.
- H.T.—**Betty Uprichard**—The inner face of petal is delicate salmon pink, while the reverse is glowing carmine, suffused with orange; vigorous grower.
- H.T.—**Betty Hulton**—Intense saffron yellow, with deep golden centre, olive green foliage, and free branching habit.
- Cl.—**Blackboy**—Deep crimson, shaded with blackish maroon; sweetly scented.
- H.T.—**Billy Boiler**—A dazzling red rose that makes long, upright shoots always crowded with buds. Fine constitution and will thrive in any position.
- H.T.—**Briarcliff**—A sport Columbia and therefore worthy of careful consideration. An even shade of brilliant pink with long bud. Very floriferous.
- H.T.—**British Queen**—White, centre of flower flushed with pink.
- H.T.—**Busybody**—Shapely bud of rich orange yellow. The bush is compact and the flowers well held; foliage, abundant and healthy. Makes an ideal bedding rose and should be massed.
- H.T.—**Caledonia**—A splendidly formed pure white, backed up by good growth and foliage. Unlike many of this colour, this rose is sweetly perfumed.
- H.T.—**Canary**—The buds are clear golden yellow, opening to canary yellow. In growth the plants resemble "Shot Silk," but are more vigorous, while the flowers have the high-pointed center of the ideal show rose.
- H.T.—**Carine**—Orange carmine to buff, shaded with salmon.

- H.T.—**Caroline Testout**—Bright rose-pink; flowers full and of good shape; good grower.
- H.T.—**Chateau De Clos Vougeot**—Velvety scarlet, shaded crimson; rather poor growth, but a beautiful Rose.
- H.T.—**Chas. P. Kilham**—Brilliant orange Orient red suffused with glowing scarlet; when fully open the colour fades to brilliant Lincoln pink in the old flowers; well-shaped buds, opening to good size blooms; gold medal N.R.S.
- H.T.—**Clarice Goodacre**—Chrome, shaded white, well shaped blooms on erect stems; good foliage.
- H.T.—**Clovelly**—Buds carried on very long, stiff, upright neck, opening to semi-double flowers of perfect form. Rich carmine rose, shaded salmon.
- H.T.—**Columbia**—A beautiful shade of rose pink, which deepens as flower ages; strong grower, free-flowering; blooms fragrant.
- H.T.—**Colonel Oswald Fitzgerald**—Blood red, velvety crimson; free-flowering.
- H.T.—**Colonel Dazier**—Growth vigorous, and free branching; flowers large, full, and well formed, opening well in all weathers. Colour, rosy white, reverse of petals bright rose, base of petals golden yellow; very floriferous.
- Per.—**Comtesse de Castilleja**—Orange flame, bordered with intense vermilion, passing to golden coral as the flower opens; handsome long buds; very vigorous, with dark green foliage.
- H.T.—**Countess of Gosford**—Salmon pink, with base of petals suffused with saffron yellow.
- H.T.—**Covent Garden**—Vigorous, erect growth; flowers large; colour, a deep rich red.
- Per.—**Cuba**—The buds are almost scarlet; the open flowers are a very uncommon shade of orange scarlet or Lincoln red on the outside of petals, inside of petals rich light velvety scarlet, with carmine tips to petals; growth vigorous and upright.
- H.T.—**C. V. Haworth**—Intense black scarlet, with crimson pile; the blooms are of good size, and freely produced.
- H.T.—**Cynthia Forde**—Deep brilliant rosy pink, shading to light pink; flowers large and full.

- H.T.—**Daily Mail Scented**—Rich deep velvety red with a scarlet sheen. The colour quality is well maintained and the flowers are richly scented. Growth medium. Highly recommended as a decorative.
- H.T.—**Dainty Bess**.—Quite single and of a salmon pink colour, with prominent centre of gold and crimson stamens; in cool climates this variety will fully live up to its name.
- H.T.—**Dame Edith Helen**—Pure glowing pink, a self colour throughout; blooms carried on rigid, erect stems; good vigorous, and upright branching habit, producing blooms freely; gold medal N.R.S.
- H.T.—**Desmond Johnston**—Brilliant scarlet, flushed with orange, and deep orange base; outside of petals heavily veined orange and scarlet; flowers large, full, and of perfect form; growth sturdy and bushy.
- H.T.—**Dr. Herbert Hawkesworth**—A red rose with a most deliciously sweet and penetrating perfume; rich velvety crimson, almost black in the centre; fine petals; vigorous habit; good foliage.
- H.T.—**Dorina Neave**—Delightful silvery pink; the large, full, pointed flowers are carried on erect stems; fragrant.
- H.T.—**Duchess of Wellington**—Coppery saffron-yellow, outside of flowers stained crimson.
- Per.—**Duchess of York**—Deep golden yellow, with tangerine centre; colour unique; strong grower.
- H.T.—**Earl Beatty**—Deep crimson, sweetly scented. May be styled an improved Gen. McArthur. An ideal bedding rose.
- H.T.—**Earl Haig**—Deep reddish crimson, that does not fade; the flowers large and good substance; vigorous growth; sweetly perfumed.
- H.T.—**E. G. Hill**—Dazzling scarlet, deepening to a deeper red as the flower develops. At the base of the petals there is a distinct orange glow. The blooms are full and the growth vigorous. Garden and exhibition.
- Per.—**Emma Wright**—Colour, pure orange, without shading; an attractive bedding variety of good habit and free-flowering character.
- H.T.—**Ethel Somerset**—Shrimp pink, edges of petals deep coral pink; flowers large and full, with high pointed centre.
- H.T.—**Etoile De Holland**—Dark red, erect growth, and floriferous; very sweetly scented.

- Edith Clarke**—A brilliant red rose of bushy habit and compact growth; every shoot is crowned with flowers of good form and dazzling colour.
- H.T.—**Edith Nellie Perkins**—A popular and reliable rose of great merit; outside of petals light orient red shaded cerise, inside of petals salmon pink with golden orange base; the flowers are freely produced, and carried on long upright stems.
- H.T.—**Everest**—A giant white rose of perfect form, with delicate cream suffusion, carried upright on powerful stems. The foliage is bright green, and growth extra vigorous.
- Hyb. Musk—**Felicia**—A perpetual flowering cluster rose with china pink blooms, shaded yellow at centre. Wonderfully perfumed with a sweet musk scent. Highly recommended.
- H.T.—**Felicity**—Rose pink with silvery suffusion. Large, semi-double blooms, very freely produced. Strong grower.
- Per.—**Feu Joseph Looymans**—Yellow, shaded vivid apricot; buds long and pointed, developing into well-formed blooms; suitable for garden or exhibition purposes.
- H.T.—**Flamingo**—Buds geranium red, opening to large blooms of rosy cerise. Growth and foliage good, with free branching habit.
- Per.—**Florence L. Izzard**—Flowers large, full, and freely produced; colour deep buttercup-yellow; buds long and pointed; gold medal N.R.S.
- H.T.—**Florex**—A seedling from Mdme. Butterfly X Premier; producing enormous flowers on strong, upright stems. The long, pointed buds open to a brilliant shade of coral, deepening to carmine. Fruit scent.
- H.T.—**Fontanelle**—A large yellow rose with immense petals and beautifully former flowers, which are produced continuously and freely on erect stems. Good grower and robust constitution.
- H.T.—**Francis Scott Key**—Very large light crimson rose of noblest form, very double; plant of erect growth, producing massive blooms in great abundance.
- H.T.—**Fred J. Harrison**—Cardinal red, suffused crimson, sweet-scented.
- H.P.—**Frau Karl Druschki (Snow Queen)**—Snowy white, fine in bud; strong upright grower; a good Rose.

- H.T.—**Gaiety**—Bud large and long pointed; flower large double and very lasting; colour, orange Indian red and silver; foliage, abundant and disease resistant; growth, vigorous, upright, and branching.
- H.T.—**General McArthur**—Flowers rich crimson; shaded scarlet; sweetly scented; one of the best bright red Roses.
- T.—**General Gallieni**—Rich metallic red, shaded yellow or buff; distinct and free-flowering.
- H.T.—**George Dickson**—Velvety crimson, back of petals heavily veined deep crimson maroon.
- T.—**Georges Schwartz**—Bright deep canary yellow Rose; one of the best of its colour.
- H.T.—**Gladys Benskin**—Salmon pink suffused with yellow, with a deeper yellow centre. Upright growth, moderately vigorous, good foliage. An attractive garden Rose.
- H.T.—**Goudvinder (Golden Butterfly)**—Dark orange, opening to elegant semi-double flowers of a shining golden yellow colour; very free flowering; growth, strong and bushy; foliage, glossy brownish red.
- H.T.—**Golden Dawn**—A vigorous growing seedling raised from Elegant Ethel Somerset. The buds are rich sunflower yellow heavily flushed with deep old rose. When open the petals are of sunflower yellow which tones to lemon as the flower ages. Growth vigorous, with vigorous branching habit. Richly tea-scented.
- Per.—**Golden Emblem**—A rich golden yellow, full fine form, good glossy green foliage; a remarkably fine Rose.
- Per.—**Golden Gleam**—Clear, bright yellow, without shading; the buds and half-open flowers are flushed with crimson, on the same lines as “Golden Emblem.”
- H.T.—**Golden Mdme. Second Weber**—Salmon, golden yellow centre; flowers large and of good substance.
- H.T.—**Golden Ophelia**—A seedling from Ophelia; flower compact, opening in perfect form; colour, golden yellow centre, paling at outer petals.
- H.T.—**Gorgeous**—Deep orange yellow, flushed with copper; large and full.
- H.T.—**Hadley**—An American Rose of great merit; deep, rich, velvety crimson, shaded magenta; strong, branching growth.
- H.T.—**Hawlmarm Crimson**—Intense crimson, veined maroon; a beautiful decorative variety.

H.P.—**Hugh Dickson**—Large full bloom of fine form; colour, crimson scarlet; vigorous growth.

H.T.—**Hoosier Beauty**—Scarlet crimson, of great fulness and substance; sweetly perfumed; good grower.

H.T.—**Imperial Potentate**—Rich shining rose-pink, shaded lighter on reverse of petals; well shaped blooms on strong, erect stems.

Per.—**Independence Day**—Flame-like tints overlaying bright apricot; erect stems; mildew proof.

T.—**Irish Elegance**—Large single, bronzy, orange; very free bloomer; vigorous grower.

T.—**Irish Fireflame**—Large, single; buds orange splashed with crimson; free flowering and vigorous.

H.T.—**Isobel**—A single Rose of coppery-pink colour; centre pure yellow zone; showy and free.

H.T.—**Ivy May**—Pretty rose pink, shading to amber at base of petals, flushed with gold on outside and edges; the colour does not fade.

Hybrid Lutea.—**I. Zingari**—A remarkable bit of colour; orange and scarlet; semi-double claret corona; quite distinct, and a new break in colour; sweetly scented.

H.T.—**James Gibson**—An attractive red Rose of a very bright colour, which is rather discounted by fairly weak foliage.

H.T.—**Joanna Hill**—Outer petals of a clear, sulphur yellow, inner petals of a deeper tone, showing a decided pink flush. Fairly full and well formed.

H.T.—**John C. M. Mensing**—A distinct sport from "Ophelia," being a bright, deep rose; habit and other characteristics as the parent.

H.T.—**Jonkeer J. L. Mock**—The colour is silvery pink on inside of petals, with deep imperial pink exterior; vigorous grower.

H.T.—**Joseph Hill**—Salmon-pink, shaded yellow; outside of petals coppery pink; good shape; long buds.

H.T.—**J. Otto Thilow**—Colour a brilliant rose; growth, extra strong; very long flower; buds carried on strong stems.

Per.—**Jules Gaujard**—A splendid lilac rose colour with good growth and free branching habit. Fruit scent. Recommended.

- Per.—**Julien Potin**—A rich golden yellow that grows deeper and more intense as the flower develops. The buds are long and shapely, and develop into large, full flowers of good form.
- H.T.—**Kaiserin Augusta Victoria**—Cream, slightly shaded lemon, deeper in centre; flowers good shape.
- H.T.—**Konigen Luise**—A magnificent new white rose; large, full flowers that last well; grand habit and foliage, and very free flowering; flowers carried erect on strong stems.
- H.T.—**K. of K.**—Intense scarlet; huge solid petals; vigorous and branching; semi-double.
- H.T.—**Ladylove**—Flowers resemble “Madame Butterfly,” but with more apricot; expanded flowers light rose, fading to hydrangea pink, centre bright apricot; very sweetly scented.
- H.T.—**Lady Ashtown**—Bright china-pink; very free-flowering.
- H.T.—**Lady Battersea**—Beautiful cherry-red, with orange shading; long pointed buds.
- H.T.—**Lady Craig**—Clear pale yellow; flowers of good form; growth vigorous.
- H.T.—**Lady Dickson Hartland**—Colour, deep salmon in centre, shading to pale pink on outer petals; long pointed bud; sweetly scented.
- H.T.—**Lady Helen Maglona**—One of the sweetest-scented Roses in cultivation; bright crimson-red with blackish markings; colour lightens with age to scarlet-red.
- H.T.—**Lady Hillingdon**—Deep orange yellow, long buds; very free blooming and attractive.
- H.T.—**Lady Inchiquin**—Orange-cerise, branching habit and free-flowering; delicately perfumed.
- H.T.—**Lady Florence Stronge**—A beautiful combination of colours; reddish prawn to violet old rose, shaded at base of petals with yellow, and towards edge to pink; inner surface heavily veined and flushed scarlet.
- Per.—**Lady Forteviot**—A hybrid Pernetiana, and good bedding rose; golden yellow, deepening to rich, ruddy apricot; large flowers of fine form; growth strong and mildew-proof; fragrant.
- H.T.—**Lady Mary Elizabeth**—Brilliant carmine pink, without shading; very vigorous and hardy, of free branching habit; long buds, opening to delightfully fragrant blooms.

- Per.—**Lady Margaret Stewart**—Deep sunflower-yellow, heavily veined and splashed with orange-scarlet; reverse of petals deeply marked with carmine, beautiful cadmium-orange as the bloom develops.
- H.T.—**Lady Worthington Evans**—Glowing Blackish-crimson; petals of great substance, with wonderfully finished surface of velvety smoothness; the scent is strong wild rose.
- H.T.—**La France**—Beautiful silvery rose; large, full and free-flowering; very sweetly scented.
- H.T.—**Laurent Carl**—Brilliant velvety carmine; large perfect form; growth vigorous.
- Hyb. Gig.—**Lorraine Lee**—Warm, rosy, apricot pink, with a flush of salmon; should be treated as a winter bloomer, and pruned in March, when it will bloom throughout the winter.
- H.T.—**Los Angeles**—A luminous pink, shaded at base of petals with translucent gold; perfumed and exquisite.
- H.T.—**Lord Charlemont**—Free flowering, perfectly shaped, long pointed flowers of clear crimson, deepening to carmine crimson; large full flowers; highly recommended.
- H.T.—**Lord Castlereagh**—Rich deep crimson, probably the darkest rose in cultivation; growth strong, bushy, and upright; buds long and shapely; pronounced and sweet perfume.
- H.P.—**Lord Lambourne**—Colour, deep unfading buttercup yellow, each petal heavily margined with carmine scarlet, like a huge "Sunstar."
- H.T.—**Lyon Rose**—Shrimp pink, centre coral red or salmon, shaded chrome-yellow; large and full.
- H.T.—**Mabel Morse**—Clear bright yellow, without shading; large, full flowers, free habit of growth; free from mildew, and sweet-scented.
- H.T.—**Madame Abel Chatenay**—Carmine pink, shaded vermillion and salmon; petals nicely reflexed and tipped silver; very free flowering.
- H.T.—**Madame Butterfly**—A glorified sport of Ophelia, being more intense in colour than its parent; a harmony of bright pink, apricot, and gold.
- Per.—**Madame Edouard Heriot**—Superb colouring, of carol red; shaded with yellow and bright scarlet, passing to prawn red; a bright rose of "Lyon Rose" type.

- H.T.—**Mdme. Henri Quenille**—Salmon rose, with yellow shading at base of petals, the colour fading to pretty shell pink. Growth vigorous and branching. Glossy, green foliage.
- H.T.—**Madame Jules Bouche**—Ivory white, centre shaded rose; flowers large, full, and perfectly formed.
- H.T.—**Madame Jules Grolez**—Satiny china-rose; very bright, large and full; always in bloom.
- H.T.—**Madame Segond Weber**—Salmon pink; very large blooms; splendid habit of growth.
- T.—**Maman Cochet**—Salmony-rose, shaded with carmine; long pointed buds; a splendid Rose.
- H.T.—**Margaret Dickson Hammill**—Straw-coloured, edged and flushed with delicate carmine; large blooms, free-flowering.
- H.T.—**Margaret McGredy**—Clear orange scarlet, a colour that does not fade; the flowers are large, full, and of perfect form; the habit of growth is wonderfully free, bushy, and upright; an ideal garden, bedding, or exhibition Rose.
- H.T.—**Marguerite Chambard**—Cochineal carmine. An attractive colour that holds well. The blooms are large and good texture; sweetly perfumed. Growth vigorous with good foliage.
- Per.—**Mari Dot**—Growth moderate, with glossy foliage. Flowers large and full, opening well in all weathers. A beautiful colour of crushed strawberry, shading to pale lilac rose.
- H.T.—**Mrs. Chas. Lamplough**—A creamy white exhibition rose of large size. Sweetly scented. Vigorous growth and free flowering.
- H.T.—**Marion Cran**—Buds deep, buttercup yellow, margined and flushed cerise and scarlet, the open flower being brilliant geranium scarlet flushed with orange; the blooms are full and of nice form; free, upright growth.
- H.T.—**Margaret Spaul**—A delicate shade of orange with faint lilac markings; perpetual flowering; sweetly scented; growth vigorous.
- H.T.—**May Wetttern**—The best description of this valuable rose is an improved Madame Abel Chatenay, which variety it is said to completely supersede; the colour is richer and finer; large flowers; very vigorous; fragrant.
- H.T.—**Mevrouw G. A. van Rossem**—Golden yellow ground, heavily flamed and shaded dark orange and apricot; large, full, well-formed flowers carried on stiff, rigid stems; growth vigorous with bronzy green foliage.

- H.T.—**Miss Marion Manifold**—Rich velvety scarlet, shaded with crimson; very large, full, and of good form.
- H.T.—**Miss Rowena Thom**—Bud very large, long, pointed; flower enormous and full, opening perfectly; colour a blending of fiery rose and rosy mauve, together with old gold; borne on very long stems; growth very vigorous and upright; profuse and continuous bloomer.
- H.T.—**Midnight Sun**—A semi-double Rose, deep glowing crimson, flushed with velvety black; vigorous grower; mildew-proof.
- T.—**Molly Sharman Crawford**—A distinct and beautiful pure white; free-flowering.
- Per.—**Mrs. A. R. Barraclough**—Colour is bright, soft carmine-pink of even shade throughout, shading to yellow at base; petals of good texture and nicely reflexed; fragrant.
- H.T.—**Mrs. A. R. Waddell**—Long buds of reddish salmon tone; good grower, producing large quantities of beautiful buds.
- Per.—**Mrs. Beckwith**—Vigorous growth, branching habit; long buds of buttercup yellow; a fine Rose of great promise.
- H.T.—**Mrs. Bryce Allen**—Solid matte carmine Rose, blooms borne on erect stems; a very highly perfumed Rose of great beauty.
- H.T.—**Mrs. Beatty**—The colour is the exquisite self yellow of “Marechel Neil”; delightful perfume; gold medal N.R.S.
- H.T.—**Mrs. Chas. J. Bell**—A shell-pink sport of “Radiance,” a very dainty colour; habit and growth similar to “Radiance.”
- Per.—**Mrs. Courtney Page**—Orange-cerise, carmine shading towards base; perfect shape, and sweetly scented.
- Per.—**Mrs. C. V. Haworth**—Cinnamon-apricot, developing into biscuit buff, with a cerise rose sheen on reflex of petals.
- H.T.—**Mrs. David McKee**—Creamy yellow; flowers large and full; a splendid exhibition Rose.
- H.T.—**Mrs. Dunlop Best**—Reddish apricot, base of petals coppery yellow; nicely perfumed.
- H.T.—**Mrs. E. Willis**—A New Zealand seedling from Madame Segond Weber. Beautiful long buds of delicate pink colour; semi-double. This is a lovely variety.
- T.—**Mrs. Foley Hobbs**—Delicate ivory-white, centre tinged with clear pink.
- H.T.—**Mrs. Geo. Shawyer**—Clear rose pink; flowers large and full; good strong stems.
- H.T.—**Mrs. Harold Brocklebank**—Creamy white to yellow, with delicate pink flush; free-flowering.
- T.—**Mrs. Herbert Stevens**—White, sometimes faintly tinged with fawn in centre; a free grower, and perpetual bloomer.
- H.T.—**Mrs. Henry Morse**—Deep rose, shaded with vermilion; good grower.

- H.T.—**Mrs. H. R. Darlington**—A good all-round garden and exhibition rose; very free and well-formed; colour, creamy-yellow; sweetly perfumed.
- H.T.—**Mrs. Henry Winnett**—Colour deep crimson; well-shaped flowers; strong growth, with good foliage.
- H.T.—**Mrs. John Bell**—A very rich, attractive colour of cochineal carmine, with lighter shading at base of petals. Growth sturdy; and free flowering.
- H.T.—**Mrs. Lowell Swisher**—Deep coppery salmon, opening to perfectly-formed double flowers of delicate salmon; flowers borne singly on long stems.
- H.T.—**Mrs. Philip Russell**—A vigorous tall bush or pillar rose of a wonderfully rich dark red colour that does not blue. Free and perpetual.
- H.T.—**Mrs. Redford**—Colour, pale apricot to orange; good grower.
- H.T.—**Mrs. Sam McGredy**—The flower on the inside is coppery apricot, and on the outside a light Lincoln red. When fully opened, the blooms change to old gold and salmon. Branching habit, and good foliage.
- H.T.—**Mrs. S. Paton**—Brilliant orange scarlet carmine without any variation; the orange scarlet is very pronounced; the flowers are full and of good form; a fine bedding Rose.
- H.T.—**Mrs. W. C. Egan**—A vigorous, healthy grower with long pointed buds of perfect shape, developing into perfect flowers. The colour is a two-tone shade of soft, light pink; the interior deep flesh colour with golden base to petals. Flowers freely produced on long stiff stems.
- Per.—**Norman Lambert**—The outside of petals are deep buttercup-yellow, inside deep salmon-orange, suffused bronze and yellow, fading to yellow at base of petals.
- H.T.—**Ophelia**—Salmon-flesh, shaded with rose; of perfect shape; vigorous growth.
- H.T.—**Padre**—Large semi-double flowers of a coppery scarlet colour; free-flowering and a vigorous grower.
- H.T.—**Perfume**—As the name indicates, this rose has a rich, sweet scent. The colour in the bud is fiery red, fading to light red as the flower opens. Growth medium. Good, resistant foliage.
- H.T.—**Pilgrim**—Silvery pink, with outside of petals clear rose pink. Splendid shape and full, with delightful fragrance. Very free blooming.
- H.T.—**Pink Pearl**—Bright rose-pink, shaded "Rose Neyron Red," with salmon base; sweetly scented and free-flowering.
- H.T.—**Polly**—The buds are gold, flushed with pink; the open flower is a charming blend of cream, pale rose pink, and gold; the heavy gold base comes well up the petals; perfect shape; very sweetly scented and free flowering.

- H.T.—**Portadown**—A rich deep crimson rose with a velvety sheen; blooms large, full, and beautifully formed; very free flowering.
- H.T.—**Portadown Bedder**—Outside of petals orange yellow, centre deep apricot. As the flower expands, the colour is golden yellow, with pinkish apricot edging. Medium growth, bushy habit.
- H.T.—**Queen Alexandra**—Vermilion, with old gold reverse; quite a startling colour in Roses.
- H.T.—**Radiance**—Brilliant carmine, shaded salmon and coppery-red.
- H.T.—**Red Radiance**—A red sport from "Radiance"; free-flowering; good for bedding.
- H.T.—**Red Letter Day**—A beautiful semi-double Rose, velvety, glowing scarlet-crimson.
- H.T.—**Rev. F. Page Roberts**—Blooms large, full, and well-formed, of a beautiful rich "Marechal Neil" yellow, with buff markings; fine for exhibition and decorative purposes.
- H.T.—**Rhea Reid**—Bright red, full perfect flowers, of splendid form; good grower, and flowers well.
- H.T.—**Richard E. West**—Glowing cadmium yellow, paler on reflex; robust and vigorous growth.
- H.T.—**Rose Berkeley**—Deep rosy salmon pink suffused orange and running to an orange base. The flowers are large and beautifully shaped, of exhibition size and quality. Foliage dark green, and mildew-proof.
- H.T.—**Roselandia**—Rich apricot yellow, shading paler on edges of petals; an improvement on "Golden Ophelia," from which it is a sport; growth strong, with good foliage.
- H.T.—**Rose Marie**—Long buds of perfect shape, opening to full flowers of an even shade of rose pink; good grower; mildew proof.
- H.T.—**Sensation**—A beautiful shade of rich velvet crimson red, shaded deeper crimson; quite distinct from any other dark red Rose; sweetly scented.
- H.T.—**Shot Silk**—Bright cherry colour, overshot with salmon orange or rose; clear buttercup yellow base; growth is vigorous and free branching; a continuous bloomer.
- H.T.—**Severine**—Large beautiful coral red flowers; fading to prawn-red as the flower expands; erect branching habit.
- H.T.—**Souv. De Claudius Pernet**—Sunflower yellow, deeper in centre; large and full; long pointed buds on stiff stems.
- H.T.—**Souv. De Georges Pernet**—Flowers of beautiful Orient red, the end of petals carmine, shaded with yellow; very large and full; oval bud carried on erect stem; good.

- H.T.—**Souv. De H. A. Verschuren**—Cadmium yellow, passing to deeper yellow when opening; large and full, of good form
- H.T.—**Souv. De Marie De Zayas**—Flowers large, full, and erect, of perfect form; vivid carmine, deeply veined; very free and fragrant.
- H.T.—**Souv. de Mdme. H. Boulet**—Deep Indian yellow; long, pointed buds, opening to well-formed flowers; good vigorous growth.
- H.T.—**Sunburst**—Rich yellow, shaded to deep orange; a Rose of splendid form; a good grower.
- H.T.—**Sunstar**—Deep orange yellow, edged and veined crimson; medium sized semi-double flowers, with long pointed buds; sweetly scented.
- H.T.—**Sunny South**—Colour pink, flushed carmine, on yellow base; good strong habit of growth.
- H.T.—**Swansdown**—Has a creamy centre with outer petals white. In advanced blooms the colour is pure white. Long petals of good texture. Good healthy growth and free flowering.
- H.T.—**Talisman**—A very fine and attractive novelty that is quite distinct. Scarlet, pink, copper and gold are all to be found in its glorious shadings. Splendid, very vigorous habit of growth. Free-flowering. Fine flowers and buds. Large leathery foliage.
- H.T.—**Una Wallace**—Soft cherry rose, without shading; a beautifully formed rose of great depth and substance. Sweetly perfumed.
- Per.—**Ville de Paris**—Clear sunflower yellow, shaded orange in the centre; flowers carried on long, stiff stems; growth vigorous, with glossy foliage.
- H.T.—**Warrior**—Deep blood-red buds of immense size and large decorative blooms; a first-class decorative.
- H.T.—**White Ensign**—A great advance on any other white Rose; colour pure white, flushed delicate cream at very base of petals; the blooms last longer than any other Rose.
- T.—**White Maman Cochet**—Cream, shaded pink and carmine on outside petals; a grand exhibition and garden variety.
- H.T.—**W. E. Chaplin**—Large, well-shaped blooms of carmine crimson. Growth and foliage good. Strong tea scent.
- H.T.—**William E. Nickerson**—A fine rose; the colour is glowing or orange cerise; very attractive and distinct; fine sturdy grower; well-shaped flowers; highly recommended.
- H.T.—**Wilhelm Kordes**—Capucine red on a golden yellow ground, gradually toning to golden yellow, striped with red when expanding; fairly full, and of good form.
- H.T.—**Yves Druhen**—Growth vigorous and branching; flowers fairly full; colour, dark velvety red; highly perfumed.

POLYANTHA ROSES.

Dwarf miniature varieties for bordering or massing.

These charming little Roses are of very dwarf and compact growth, seldom exceeding 18 inches in height. They are truly ever-blooming Roses, being scarcely ever without flowers. The individual blooms are small, and are produced with the greatest freedom in sprays and trusses.

These Roses require very little in the way of pruning. The cutting away of the old flower stalks or any useless wood is all that is required.

The Polyanthas cover a very wide range of flower forms, sizes, and shades of colour, providing ample opportunity for a varied selection.

Borderer—Pink shaded, with copper and amber; very dwarf, spreading habit, with good foliage and double, deliciously perfumed blooms.

Baby Betty—The colour in the bud stage is yellow, opening to clear rose with pale centre. Growth vigorous and upright.

Beauty of New South Wales—Bright crimson, with white eye. The flowers are single and carried in very large sprays. Growth as strong as "Orleans."

Britannia—A wonderful free-flowering single polyantha, producing large trusses carrying from 30 to 40 flowers. Colour, rich crimson with white eye. Bright green foliage and vigorous growth.

Cecile Brunner—Light pink with yellow base; small exquisitely-formed buds; taller in growth than most Polyanthas, and more suitable for small hedges.

Charmaine—Vigorous growth and bright green foliage. Flowers large and double. Colour, pink tinged with salmon. A very pleasing shade.

Chatillon—Bright pink, semi-double flowers, very freely produced. A good variety.

Coral Cluster—Small, pale coral-pink flowers in very large trusses; very free-flowering.

Dainty—Light to deep rose, with wide rounded petals. Free flowering and excellent growth. Full double flowers.

Dainty Dawn—Colour variable, cerise pink, at times paler, young buds purple, and open flowers cerise to mauve pink. Sweetly perfumed. Strong growth.

Dolly Varden—Light to deeper rose, with narrow petals in the centre, giving each bloom an attractive appearance. Good growth and habit.

- Ellen Poulsen**—Bright rose pink with cream base; rather large, full, sweetly scented flowers borne profusely in large compact clusters; growth strong.
- Else Poulsen**—Clear rose pink, unopened buds slightly darker; free and continuous flowering; a charming bedding variety.
- Fireball**—Wide, rounded petals of deep fiery red, borne in clusters very freely. Flowers semi-double. Bushy growth.
- Fireglow**—Brilliant vermilion red shaded with orange. The most vivid red in polyantha roses. Good substance. Splendid bedding variety.
- Franc Leddy**—Clear carmine lake, with pale centre; very shapely flowers, produced in profusion; growth, dwarf and compact.
- George Elgar**—Golden coppery yellow, passing to pale yellow when expanded; graceful sprays; growth moderate.
- Gloria Mundi**—Sport of "Superba." Flower large for the class, fully double; very lasting orange scarlet. Foliage abundant. Growth vigorous.
- Golden Salmon**—Intense fiery golden salmon; flowers of medium size, produced in large, full trusses; growth strong and bushy, of medium height; a most charming variety that promises well on account of its wonderful colouring.
- Golden Salmon Superior**—Bright clear golden salmon, with small white eye round the gold disc. Semi-double, and very free flowering.
- Greta Kluis Superior**—Colour deep carmine red. Growth strong, and flowers large.
- Gwyneth**—Buds canary yellow, lined with crimson; the expanded semi-double flowers are clear sunflower yellow, paling to lemon with age; a distinct and pretty variety.
- Ideal**—Small dark scarlet blooms, shaded with black; borne in immense profusion in immense compact trusses; growth sturdy and branching.
- Kersbergen**—Deep, rich, velvety crimson; double flowers produced freely in large trusses.
- Kirsten Poulsen**—Single bright scarlet, with golden anthers; trusses carried erect on strong, stiff stems; a free and continuous flowering variety with good foliage.
- Lady Reading**—Bright red flowers, in large clusters, the individual blooms large and full; growth, vigorous and bushy; a true red sport of "Ellen Poulsen."
- Leonie Lamesch**—Bright, coppery red, with yellow centre; flowers medium size and double; growth rather tall.
- Locarno**—Rich orange scarlet, with pale base; a very striking and attractive colour; very free-flowering.

- Magnifique**—Beautifully fringed double blooms of a pleasing shade of bright pink, produced in large trusses; habit, erect and bushy.
- Maman Turbat**—China rose, shading to lilac; semi-double small flowers in large clusters; growth bushy, with good foliage.
- Marinus**—After the style of "Ideal," but better. The dark red colour extends almost to the base of the petals. "Orleans" type of growth.
- Merveille des Rouges**—Semi-double flowers of deep velvety crimson with whitish centre; cup-shaped, in large upright clusters; free-flowering; dwarf growth.
- Miss Edith Cavell**—Small semi-double flowers of brilliant scarlet-red, shaded darker; large, compact trusses; growth, sturdy and branching.
- Mrs. Hudig**—Rich orange scarlet, shaded crimson; perfectly shaped miniature flowers in large trusses. Good growth.
- Mrs. W. H. Cutbush**—Bright rosy red, fading to deep pink; large trusses; perpetual flowering; dwarf, bushy habit.
- Orange King**—Deep orange yellow; a new colour of this class; charming and distinct; flowers very small, and freely produced; growth, dwarf and compact.
- Orleans Rose**—Brilliant bright red flowers, small and semi-double, with a whitish centre; blooms freely in big compact trusses; growth, strong and branching.
- Paul Crampel**—Deep orange scarlet, after the style of "Gold-lachs," but more attractive when faded.
- Perle D'Or**—Very pretty nankeen yellow, with orange centre; small, well-formed flowers of the "Cecile Brunner" type; free-flowering, and tall growing.
- Rodhatte**—Large semi-double flowers of bright cherry-red, borne in large, loose clusters; growth, dwarf and bushy, with large foliage.
- Rudi Korte**—Deep orange red flowers. Very double, of the "Orleans" type. A good variety.
- Rufus**—Pure, intense crimson; flowers double, produced in upright trusses; a pure self colour that does not burn; growth, free and branching.
- Salmonea**—Pale salmon, paling at the base; flowers small and very double; particularly attractive in the bud and half open stage; dwarf growth.
- Sheila**—Flowers orange salmon, somewhat after the style of "Golden Salmon," but quite distinct from that variety.
- Sparkler**—Dark, rich red double flowers in fine clusters. Of sturdy growth and very free flowering habit.

Superba—Rich, deep crimson, which deepens with age; the most double of all Polyantha Roses; growth, dwarf and bushy; highly recommended.

Sunshine—An attractive sweetly perfumed dwarf variety; bright orange in the bud stage, opening to a clear shade of salmon orange and fading with age to pale flesh pink.

Tip Top—Coppery yellow and pink, tipped with carmine; well shaped buds and reflexed blooms; free-flowering; dwarf growth.

Verdun—Bright cherry-scarlet, shading to carmine; flowers freely produced in large erect trusses; dwarf, compact growth.

LIST OF WEEPING OR RAMBLER ROSES.

The attention of our customers is especially drawn to our line of 4 ft., 5 ft., and 6 ft. Weeping Roses. These are worked with the best and tried varieties of Wichuriana, and are very valuable for garden decoration.

P—American Pillar—Clusters of large single pink flowers; a strong grower, with beautiful foliage; a spring-flowering variety; one of the loveliest of Ramblers.

Wich.—Bushfire—Large clusters of beautifully-shaped miniature Roses, the colour being crimson, shaded with orange; bright glossy green foliage.

Wich.—Coronation—Fine brilliant scarlet masses of blooms; the centre of flowers flecked with white; one of the best.

Wich.—Dorothy Perkins (Rambler)—Pale shell pink, exceptionally beautiful Rambler; splendid grower; spring flowering.

Wich.—Excelsa—Flowers are brilliant scarlet crimson, produced in large trusses, full; one of the best.

Wich.—Lady Gay—Somewhat like Dorothy Perkins, but deeper in colour; an exquisite Rambler; good growth and foliage.

Hyb. Wich.—Paul's Scarlet—Vivid brilliant scarlet crimson; flowers of moderate size and freely produced; suitable for pillars and pergolas.

NEW CLIMBING ROSES.

Climbing Lord Charlemont—A very strong growing sport from this well known variety, which promises to be one of the best red climbers yet produced. Perfectly shaped flowers of clear crimson, deepening to carmine crimson. Well shaped buds and large full flowers, which keep their colour well. This rose has been tested for two years, and has proved particularly vigorous.

Climbing Mabel Morse—A very free blooming sport from the well known dwarf variety. The brilliant yellow colour and exhibition form of the blooms should ensure its place as probably the best yellow climber.

Climbing Shot Silk—A vigorous free-flowering, hardy, climbing form of "Shot Silk," with all the magnificent colourings of the parent flower. Rich salmon, cerise veined, buttercup yellow, at times overshot with Orient shadings. Large blooms carried on good stems. Sweetly scented with "Otto of Rose" perfume.

CLIMBING ROSES.

H.Wich—**Achievement**—A variegated foliage pillar Rose; as ornamental as a Japanese Maple; flowers deep rose pink, shaded coral.

P.—**American Pillar**—Clusters of large single pink flowers; a strong grower, with beautiful foliage; a spring-flowering variety; one of the loveliest of Ramblers.

Banksia Alba—Pure white; small sweet scented flowers in bunches.

Banksia Lutea—Similar to above, but yellow.

Banksia Fortunei—Pure white; large flowers; quite distinct from "Banksia Alba."

H.P.—**Bardou Job**—Bright crimson, shaded black; a fine pillar rose.

H.T.—**Blackboy**—Magnificent climbing variety; deep crimson, shaded blackish maroon, overlaying fiery scarlet; sweetly scented; a most distinct Rose.

Wich.—**Bushfire**—Large clusters of beautifully-shaped miniature Roses, the colour being crimson, shaded with orange; bright glossy green foliage.

H.T.—**Climbing Belle Siebrecht**—A vigorous Climber; large rosy pink blooms.

H.T.—**Climbing Caroline Testout**—Bright china-pink; large and full.

H.T.—**Climbing Chatau De Clos Vougeot**—A vigorous Climber of this well-known variety, which is the darkest crimson H.T. Rose grown.

- H.T.—**Climbing Columbia**—Lovely bright pink sweetly scented flowers of exquisite shape, deepening in colour as they expand.
- H.T.—**Climbing Frau Karl Druschki (Snow Queen)**—A very vigorous pure white Climber.
- H.T.—**Climbing General McArthur**—A sport from the well-known and popular rich crimson Rose.
- T.—**Climbing Georges Schwartz**—The most effective yellow Climber in existence; a vigorous grower.
- Climbing Golden Emblem**—A vigorous climbing sport from the dwarf form which will be a decided acquisition; the growth is vigorous, and will prove one of the most valuable contributions to Climbing Roses for many years.
- Climbing Golden Ophelia**—A fixed climbing sport of this popular yellow variety.
- Climbing Hadley**—The flowers are identical to the parent in rich crimson colour and sweet fragrance, while the even climbing habit shows the sport has been firmly fixed, and may be depended upon to give satisfaction in respect to climbing growth.
- Climbing Hoosier Beauty**—Deep velvety crimson; well formed and fragrant blooms; a strong, vigorous climber.
- H.T.—**Climbing K. A. Victoria**—Creamy white, slightly shaded lemon; growth vigorous.
- H.T.—**Climbing Lady Ashtown**—Satiny buds and blooms of deep shining pink, with a yellow glow at base of petals; growth strong.
- T.—**Climbing Lady Hillingdon**—Long buds, of deep orange yellow; a free bloomer.
- H.T.—**Climbing Laurent Carl**—A fine sport, brilliant velvety carmine; large, and of perfect form.
- Climbing Los Angeles**—A true climbing sport of this well-known variety; needs no further recommendation.
- Climbing Lyon Rose**—A climbing sport of this dwarf variety, which will probably prove less liable to die back than the parent.
- H.T.—**Climbing Mdme. Abel Chatenay**—A true Climbing sport of the favourite Rose; colour, carmine pink, shaded vermillion and salmon.
- H.T.—**Climbing Mdme. Butterfly**—Salmon flesh, shaded rose, with apricot and gold base; blooms beautifully shaped and richly perfumed; a vigorous climber with good foliage.
- Per.—**Climbing Mdme. Edouard Heriot**—A strong climbing sport; a wonderful colour, prawn-red, shaded orange.
- H.T.—**Climbing Mdme. Segond Weber**—A first-class Climber; grand rosy salmon; blooms of immense size and beautiful colour.

- H.T.—**Climbing Maman Cochet**—Flesh-coloured Rose, shaded with carmine and salmon; large, fine long buds.
- H.T.—**Climbing Mrs. Aaron Ward**—A fine sport of true climbing habit; Indian yellow; large and full, and free-flowering.
- T.—**Climbing Mrs. Herbert Stevens**—A climbing sport from this well-known Rose; colour, pure white, centre slightly shaded fawn.
- H.T.—**Climbing Ophelia**—Salmon-flesh, shaded rose; vigorous grower; perfect blooms on long stiff stems.
- H.T.—**Climbing Radiance**—In all respects similar to its parent, producing carmine pink, sweetly-scented blooms in great profusion.
- Climbing Red Radiance**—The colour is cerise red as the parent, and is very telling under artificial light, and is particularly good in autumn and winter; a vigorous climbing sport, which supplies quite a new colour in climbers.
- H.T.—**Climbing Rose Marie**—The peach pink colour is quite new in this section, while the shape of the blooms and the rich sweet fragrance will ensure its place in the front rank of climbers.
- Per.—**Climbing Souv. De Claudius Pernet**—A vigorous climbing sport of the well-known dwarf variety, which provides quite a new colour in the yellow climbers.
- Per.—**Climbing Souv. De Georges Pernet**—A climbing sport of vigorous growth and free flowering character, producing large blooms of rich Orient red colour similar to the parent.
- H.T.—**Climbing Sunburst**—A particularly strong climbing sport.
- H.T.—**Climbing Sunstar**—A novel and valuable introduction that is sure to be popular on account of its colour.
- T.—**Climbing White Maman Cochet**—A sport from “Maman Cochet,” with creamy white flowers; outer petals tinged scarlet.
- Climbing Wilhelm Kordes**—A grand climbing form of this very popular rose, which may be relied upon to become a great favourite; the colour is capucine red on a yellow ground, gradually toning to yellow, striped red.
- Wich.—**Coronation**—Fine brilliant scarlet masses of blooms, the centre of flowers flecked with white; one of the best.
- H.T.—**Countess of Stradbroke**—A vigorous growing free blooming climbing Rose of exceptional merit; the flowers are large, full, and of good shape, richly scented; the colour is rich, dark velvety crimson of a particularly vivid shade; splendid foliage.
- N.—**Cloth of Gold**—Golden yellow; good grower, and flowers freely; still one of the best Climbers.
- Wich.—**Dorothy Perkins (Rambler)**—Pale shell pink, exceptionally beautiful Rambler; splendid grower; spring flowering.

Wich.—**Excelsa**—Flowers are brilliant scarlet crimson, produced in large trusses, full; one of the best.

T.—**Golden Vision**—A seedling from “Marechal Neil”; bright foliage, and golden yellow blooms; sweetly scented.

Jessie Clarke—Large single flowers, resembling the pink Macartney, but blooms are larger and better colour; good grower.

H.T.—**Kitty Kinninmonth**—A brilliant Climber, producing huge decorative flowers of a bright carmine rose colour; splendid green mildew-proof foliage.

Wich.—**Lady Gay**—Somewhat like Dorothy Perkins, but deeper in colour; an exquisite Rambler; good growth and foliage.

H.T.—**Lady Medallist**—A vigorous Climbing Rose; large, full, perfectly formed flowers, after the style of “La France.”

H.T.—**Lady Waterlow**—Pale salmon-rose, edged with carmine; large semi-double flowers; very elegant.

H.T.—**Miss Marion Manifold**—Rich velvet scarlet, shaded with crimson; very large, full, and of good form; scented.

H.T.—**Noella Nabonnand**—Extra large, sweet-scented, almost single flowers; velvety crimson with a white eye; a very popular variety.

H.T.—**Norah Cunningham**—A vigorous Climber; colour, pure pink in spring, vivid in autumn.

Hybrid Wich.—**Paul's Scarlet**—Vivid scarlet, shaded crimson; blooming for an unusual length of time for a Climbing Rose.

H.T.—**Queen of Hearts**—A splendid Climbing Rose, of a beautiful pink shade; free flowering, and good habit of growth.

H.T.—**Scorcher**—A vigorous Climbing Rose with rich green foliage and brilliant semi-double carmine-crimson flowers.

Sinica Anemone—A very beautiful large single Rose of light silvery pink, deepening to bright rose at base of petals; a very rampant grower with glossy foliage.

Sinica Alba—Large single white flowers, with golden antlers; same growth and habit as “Sinica Anemone.”

T.—**Souvenir de Leonie Viennot**—Silvery rose, shading to carmine, base of petals canary yellow; a wonderfully free-flowering Climber of strong rampant growth and good foliage.

Climbing Lord Charlemont: Raised by Mr.E.Hurcombe,Prospect. Sth.Aus
and distributed for the first time in 1932.

Climbing Mabel Morse: Raised by Dr.Owen Moulden. President of the
National Rose Society of S. A. and distributed for the first time
in 1931.

